



## CONFERENCE ABSTRACT SUBMISSION GUIDELINES

The South Australian Aboriginal Education and Training Consultative Council and Tauondi Aboriginal College invite quality proposals to present engaging workshops at WIPCE 2020.

WIPCE attracts Indigenous education experts, practitioners, scholars, students and communities across the globe, with over 3,000 delegates expected in 2020 – the largest and most diverse Indigenous education forum on earth.

### WIPCE Themes

WIPCE 2020 is calling for presentation papers addressing the conference theme of **Our Sovereignty, Our Voice, Our Futures**. We invite you to delight, provoke, inspire and encourage others through your discussions, critiques, promotions and analyses of education theory, practice, policy and leadership by, through and for Indigenous peoples.

Presentations must focus on education and be consistent with the [United Nations Declaration on the Rights of Indigenous Peoples](#) and the [WIPCE Coolangatta Statement](#).

#### **Sovereignty – Political bodies and the body politic**

Indigenous peoples' bodies are political. Embodied sovereignty seeking external and pragmatic expression requires education that centres Indigenous peoples' knowledges. How are we as Indigenous peoples' making education better for all?

*Sub-themes: Identity and Race; Resilience; Nation building; the United Nations Declaration on the Rights of Indigenous Peoples.*

#### **Voice – Speaking up, back and through**

Indigenous voices in education continue to be raised in speaking up and back to western bureaucracies, systems and disciplines. Our speaking comes through our Elders, young people, leaders, community organisations – our teachers, holders and guardians of culture. How are we continuing to speak up, back and through education?

*Sub-themes: Elders; Youth; Elders; Leadership; Governance; Histories and narratives; Indigenous languages; Research and evaluation;*

#### **Futures – Always was, always will be**

Indigenous peoples have always been educators. Social, political and technological disruption during the 21st century asks Indigenous peoples' to take on a greater burden for the education of the broader populace. How will we continue to be leading educators now and into the future?

*Sub-themes: Partnerships; Life-long Learning; Policy influence; Sustainability; STEM/STEAM (Science, Technology, Engineering, (Arts) and Mathematics, Digital Futures.*

## WIPCE 2020 Abstracts Selection Criteria

A committee of Indigenous educators, supported by specialist reviewers will assess all applications for WIPCE conference workshops.

Criteria for inclusion in the WIPCE 2020 program includes:

- Level of alignment with WIPCE goals and WIPCE 2020 conference themes;
- Focus on Indigenous peoples' standpoint, knowledges, practice and contributions;
- Relevance to educational opportunities and outcomes for Indigenous peoples;
- Indigenous peoples are privileged as presenters;
- Transferability of outcomes to other settings and education sectors;
- Evidence of impact, innovation and sustainability of educational approaches;
- Potential to engage audiences from diverse nations and education sectors;
- Balanced representation from First Nations across the globe.

**Proposals that include lead presenters who are non-Indigenous cannot be accepted.**

Workshop applicants will be notified by November 2019 with accepted presentations posted to the conference website by December 2019.

The professional conference organisers (All Occasions Group) will liaise with successful presenters regarding workshop logistics and other requirements.

## Presentation formats

Presentations may be delivered in a variety of formats, as described below. You must include your preferences of delivery in your submission. The WIPCE Program Committee reserves the right to negotiate the proposed delivery format with speakers.

All workshop presentations except poster sessions are 50 minutes in length.

### 1. Seminar Presentations

The presenter spends the majority of the time presenting the educational concept, theory, program, tool or model and a short time (approximately 15 minutes) is allocated for questions from conference delegates.

### 2. Interactive Workshops

The presenter spends a short amount time on the delivery of the educational concept, theory, program, tool or model and the majority of the session is taken up by direct participation from conference delegates.

### 3. Panel Presentations

Presenters will be grouped into a panel of three by subject of presentation. Each presenter will have 10 minutes to deliver their educational concept, theory, program, tool or model with remaining time allocated at the end of the three presentations for questions from conference delegates.

#### 4. Round Table Discussions

Round Table Discussions will be small group discussion sessions where a maximum of 20 conference delegates will be given the opportunity to engage with and discuss with the presenter his or her educational concept, theory, program, tool or model.

#### 5. Poster Presentations

Presenters will be allocated space within the main conference venue to showcase their educational program, tool or model through a poster display. Conference delegates will be able to view displays at their leisure during conference breaks.

#### 6. Other innovative presentation formats

As part of our commitment to promoting and expressing community knowledge, we encourage presentations which can be delivered in innovative formats. If you intend to provide a presentation outside of conventional formats, please outline clearly the details of your requirements as venue facility and logistical practicalities will need to be taken into account.

### Cultural activities

The call for abstracts focuses on the **education** program of WIPCE. Cultural performances, tours and events throughout the conference will be identified and scheduled through a separate process to education-focused workshops.

### Terms and Conditions

All presenters must register as conference delegates and meet their own costs of participation.

Abstracts and presentations in languages other than English must include an English translation. Interpreters are the responsibility of presenters.

All authors are expected to pay for their own registration, accommodation and travel. WIPCE organisers are unable to provide funding support for presenters – please contact your local sponsor if you require financial support to attend.

Submission of your abstract does not mean you are automatically included in the conference program. All submissions will be collected in October 2019 and reviewed by the conference program committee.

WIPCE 2020 respects the privacy and data of delegates and presenters – a privacy statement can be viewed at [www.wipce2020.net/privacy](http://www.wipce2020.net/privacy) .

Submissions are strictly due by no later than **Friday 18 October 2019**.

**South Australian Aboriginal Education and Training Consultative Council  
Tauondi Aboriginal College**

July 2019

*The 2020 World Indigenous Peoples' Conference on Education (WIPCE) is hosted on the lands of the Kurna Nation, the original people of the Adelaide plains.*

## WIPCE Abstract Submission Process

A WIPCE 2020 **Abstract Submission Portal** has been established to receive applications to present at WIPCE.

The Abstracts Portal to capture presentation details is accessible via links at [www.wipce2020.net/abstracts](http://www.wipce2020.net/abstracts).

- Workshop title;
- Presentation format (e.g seminar, interactive workshop, panel, etc);
- Details of presenters and administrative contact;
- A 400 word abstract description;
- Completed selection criteria form (template, see following example);
- AV requirements.

✓ Title and Presentation Type
✓ Themes
✓ Presenters And Affiliations
Abstract Upload
✓ AV Requirements
Review
Submit

### Steps required to submit your abstract

1. Read the WIPCE Abstract Submission Guidelines (i.e. this document);
2. Identify which educational themes and topics your submission addresses;
3. Download the [WIPCE Abstract Selection Criteria form](#) and save to your local drive (the completed form is required for uploading in the Abstracts Submission portal following);
4. Register on the [WIPCE Abstracts Portal](#) with your email address and personal password;
5. Enter your contact and other details on the Portal as above (including the completed selection criteria form);
6. Review your submission – you can partially complete and return later to finalise your abstract;
7. Press the submit button to finalise and receive acknowledgement;
8. Enter additional abstracts if applicable.

Queries about the Abstract Submission process can be directed to [abstracts@wipce2020.net](mailto:abstracts@wipce2020.net)

[www.wipce2020.net/abstracts](http://www.wipce2020.net/abstracts)

# WIPCE 2020 ABSTRACT SELECTION CRITERIA



## 1. WIPCE 2020 Themes

Education topic(s) addressed in your presentation (check all that apply)

[www.wipce2020.net](http://www.wipce2020.net)

### OUR SOVEREIGNTY

- Identity and race
- Resilience
- Nation building
- UNDRIP<sup>1</sup>

### OUR VOICES

- Youth
- Elders
- Leadership
- Governance
- Histories and narratives
- Indigenous languages
- Research and evaluation

### OUR FUTURES

- Partnerships
- Life-long learning
- Policy influence
- Sustainability
- STEM/STEAM<sup>2</sup>
- Digital futures

<sup>1</sup> United Nations Declaration on the Rights of Indigenous Peoples

<sup>2</sup> Science, Technology, Engineering, (Arts) and Mathematics

Note: Responses must be less than 100 words for each of the following questions.

## 2. Describe how your presentation aligns with the themes you have selected.

## 3. Outline how you plan to deliver your presentation and engage your audience.

## 4. Include any further details about your workshop presentation.

*E.g. Further details may include how the goals of WIPCE may be progressed, navigating competing knowledge systems, relevance to education, transferability to other settings, level of innovation and evidence of impact.*

**5. Number of Indigenous presenters.**    One presenter                      More than one presenter